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## PRESS RELEASE

**Date:** February 2008  
**From:** Clare Beecham  
**Subject/Event:** Vrienden van Amstel 2008 Live  
**Products:** 2\*MagicQ MQ100 Pro Consoles  
2\*MagicQ Playback Wing  
2\*MagicQ USB MIDI Timecode Interface

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### Vrienden van Amstel 2008 Live

Between 24th January and 3rd February 2008 at Ahoy, Rotterdam over 200,000 people flocked to see the tenth birthday party of Vrienden van Amstel 2008 Live music spectacular featuring all the top Dutch live acts.

Each artist performs two tracks and on the third track, the next artist comes on stage, sings part of the song before taking over to perform their two songs. With so many different acts and styles, it certainly demonstrated the versatility of the MagicQ consoles.

Every day, the opening sequence of the show included an amazing 2 minute long drum solo with audio, lighting, video and pyrotechnic all synchronised together using SMPTE timecode. The two MagicQ MQ100 Pro consoles each took a SMPTE feed to ensure perfect synchronisation with a total of 77 different lighting Cues fired automatically during the opening sequence.

The total show had approximately 2000 Cues and 2000 Cue Stacks. Footage of the opening sequence can be found on Youtube at <http://www.youtube.com/watch?v=sy9vuxCcLcE>.

Ignace d'Haese from Arf & Yes designed the setup; Olivier Demoustier controlled and programmed the lighting together with Alain Corthout. Lighting, sound and video was provided by EML-Productions of Belgium. The first MagicQ MQ100 Pro Console controlled over 200 moving lights from Vari-Lite with the second MagicQ MQ100 Pro Console running ArKaos media servers, the LED fixtures and 300 dimmer channels. Following this show, the MQ100 Pro consoles were also used for two following shows, "De Dijk" and "Golden Earring". These shows were programmed in the same MagicQ show file which it held in its memory with ease.



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MagicQ Pro pushes the boundaries with a massive 18 universes all controlled and processed on-board without a need for external network processors. 9226 channels in a compact package, proven to run at full speed with all channels fully patched – there really is no similarly packaged console that can sustain this performance. MagicQ supports ArtNet and Pathport protocols and is ACN ready. In addition there are four fully patchable direct DMX outputs on the rear panel.

The MagicQ Pro consoles feature an enhanced stylish metal bezel around the touch-screen ensuring maximum durability for use in tough environments. New, ultra responsive soft buttons around the touch-screen ensure maximum workflow sustainability.

MagicQ Pro features an in-built high speed Ethernet Switch, with four separate high durability metal Neutrik Ethercon locking connectors on the rear panel enabling easy and reliable networking. As with the rest of the MagicQ console, the Ethernet Switch is protected by a UPS, thus ensuring that both the console and the network switch maintain operation even during power loss. In addition, the networking connectivity supports a high-speed optical fibre connection port option.



MagicQ Pro utilises additional USB ports on the rear including high durability locking USB connectors ensuring reliable connection to MagicQ extension Wings and other MagicQ components. MagicQ Pro includes an additional specialised USB/power source combo connector for direct connection of external USB devices with high power utilisation – cutting out the need for powering the USB devices from separate unprotected power sources.

MagicQ Pro supports multiple direct VGA outputs from the rear panel giving programmers and designers the maximum options for information display and selection. Additional touch screen monitors can be connected directly to the rear panel.

This is another example of how ChamSys and their MagicQ systems is a firm favourite among the professional lighting industry.

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***For more information on ChamSys MagicQ, visit our website [www.chamsys.co.uk](http://www.chamsys.co.uk)***

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