

ChamSys

bringing innovation and technology to lighting design



New product under development - planned for summer 2012. Expected release dates will be posted once known.

MagicQ MQ60

12 Universes



202 Playbacks

10 Playback Faders, 8 Encoders

Advanced Media Server Support

In-built UPS

Fixture Morphing & Cloning

Fits Hand Luggage Restrictions

LED Pixel Mapping

Complete Console Solution

Huge Show Storage

Quick and Easy to Program

Powerful PC Show Editor

Fully Featured Theatre Stacks

In-built Media Engine

Audio Visual Lighting bvba

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MagicQ MQ60



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- 12 Universes
- Complete Lighting Console
- Fits Hand Luggage Restrictions
- Quick and Easy to Program
- Fully Featured Theatre Stacks
- Advanced Media Server Support
- Fixture Morphing & Cloning
- LED Pixel Mapping
- In-built Media Engine
- Powerful PC Show Editor
- Internal Ethernet Switch
- In-built UPS

The MagicQ MQ60 is the first of a new generation of small and lightweight MagicQ consoles specifically designed for travelling lighting designers. The MagicQ MQ60 fits within the hand luggage restrictions of all the major budget airlines including Ryanair, Easyjet and South West. The MQ60 is a fully featured console including both an Ethernet switch and an in-built UPS, weighing in at around 6kg.

The MagicQ MQ60 features the same familiar and flexible GUI lighting control, media server connectivity options and in-built Pixel Mapper found in all other MagicQ consoles. The MQ60 utilises the same software and show formats, enabling compatibility between all products in the MagicQ range.

The MagicQ MQ60 supports 12 universes over Ethernet using Art-Net I, II or III, Pathport, or Streaming ACN. In addition there are four fully patchable direct DMX outputs on the rear panel.

The MagicQ MQ60 incorporates high reliability components, including high durability metal Neutrik Ethercon locking connectors for easy and reliable networking. As with other MagicQ consoles, the Ethernet switch is protected by the UPS, thus ensuring that both the console and the network switch maintain operation even during a power loss.

The MagicQ MQ60 features an in-built touch screen with the same resolution as the MagicQ MQ100 consoles, but in a more compact size. In addition, there is an external monitor output for a separate display, which can be up to 1440x900 resolution, and can be a USB or serial touch screen.

The MagicQ MQ60 provides an immensely powerful complete control console in an ultra compact size. It is ideal for easy transport and fitting into small spaces, and is the console of choice for controlling lighting, video and LED. The MagicQ MQ60 also makes an ideal "tech console" for testing lighting on stage or in the warehouse.

Features

Tracking / non-tracking option
Fixture, FX and Gel Library
In-built Fixture Editor
In-built Media Engine
LED pixel mapping
Fixture morphing and cloning

Rainbow colour picker (CMY, RGB, HSI)
Individual fade times on any channel
Easy fanning of parameters and times
Configurable faders - HTP, LTP, speed, size, masters
Theatre mark cues, split fades and inhibit masters

Client/Server network architecture
Multiple console playback tracking
Multiple console programming
In-built Web Server
Remote console control
Visualiser support (including patch transfer)
Architectural Zoning and Day/Date support

In-built UPS (~15 minutes)
MIDI in and out

Specification

Universes: 12
Channels: 6144
Number of fixtures: Up to 6144
Cues: 5000
Cue Stacks: 1000
Palettes: 3096
Groups: 1000
Numbers of shows: Virtually unlimited
Media Server support: 50 (each different content)

Encoders: 8
Faders: 12
Network ports: 4
USB ports: 4
Direct DMX512 ports: 4
External monitor ports: 1, up to 1440x900
Dimmable LED console lamps: 1
Audio Input: 1

Power input: 110 to 240 VAC
Width: 525mm
Depth: 385mm
Height: 140mm
Weight: 6.5kg