

ChamSys

bringing innovation and technology to lighting design



MagicQ MQ200 Pro 2010

32 Universes
58 Playback Faders
2 External High Resolution Monitor
Outputs
In-built Ethernet Switch
In-built UPS
Solid State Disc Drive
Complete Console Solution



Quick and Easy to Program
Fully Featured Theatre Stacks
Advanced Media Server Support
Fixture Morphing & Cloning
LED Pixel Mapping
Huge Show Storage
Powerful PC Show Editor
In-built Media Engine

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- 32 Universes
- 34 Full Playbacks
- 2 External High Resolution Monitor Outputs
- In-built Ethernet Switch
- In-built UPS
- Solid State Drive
- Complete Console Solution

The MagicQ MQ200 Pro 2010 provides an immensely powerful control console in a compact size. Ideal for both pre-programmed and unstructured shows, the MQ200 Pro 2010 is the console of choice for controlling lighting, video and LED in a touring environment.

The 34 physical playback controls are split into three different sections. Each section has separate page controls, enabling selection of different pages for different fixture types, e.g. generics, moving heads, LED or media servers. Individual channel timing, fully configurable FX, and on screen cue editing enables total artistic freedom. The on screen windows enable instant access to palettes, range information and FX for those moments when busking is required.

The MagicQ Pro series is the second generation of MagicQ Consoles, featuring the familiar and flexible GUI lighting control, media server connectivity options and in-built media server for LED pixel arrays found in the original MagicQ consoles. MagicQ Pro utilises the same software and show formats as the original MagicQ consoles enabling compatibility between all products in the MagicQ range.

MagicQ Pro pushes the boundaries with a massive 32 universes all controlled and processed on-board without a need for external network processors. 16384 channels in a compact package, proven to run at full speed with all channels fully patched, there really is no similarly packaged console that can sustain this performance. MagicQ supports ArtNet and Pathport protocols and ACN Streaming DMX. In addition there are 4 fully patchable direct DMX outputs on the rear panel.

MagicQ Pro features an in-built high speed Ethernet Switch, with 4 separate high durability metal Neutrik Ethercon locking connectors on the rear panel enabling easy and reliable networking. As with the rest of the MagicQ console, the Ethernet Switch is protected by the UPS, thus ensuring that both the console and the network switch maintain operation even during power loss.

Features

Tracking / non-tracking option
Fixture, FX and gel library
In-built fixture editor
In-built media engine
LED pixel mapping
Fixture morphing and cloning
Rainbow colour picker (CMY, RGB, HSI)
Individual fade times on any channel
Easy fanning of parameters and times
Configurable faders - HTP, LTP, speed, size, masters
Theatre mark cues, split fades and inhibit masters
Client/server network architecture
Multiple console playback tracking
In-built web server
Remote console control
Visualiser support (including patch transfer)
Architectural zoning and day/date support
In-Built UPS (~15 mins)
Keyboard, mouse and dust cover
Handy armrest storage compartment
MIDI & SMPTE option

Specification

Universes: 32
Channels: 16384
Number of fixtures: Up to 16384
Cues: 5000
Cue Stacks: 1000
Palettes: 3096
Groups: 1000
Numbers of shows: Virtually unlimited
Media Server support: 50 (each different content)

Encoders: 8
Faders: 13+24
Network ports: 4
USB ports: 4
Direct DMX512 ports: 4
External monitor ports: 2, up to 1440x900 each
Dimmable LED console lamps: 3
Choice of colours: Blue or Red
Power input: 110 to 240 VAC

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